

Sarah Smuts-Kennedy

Problem Events

Fissure in the rhythm between things

2012







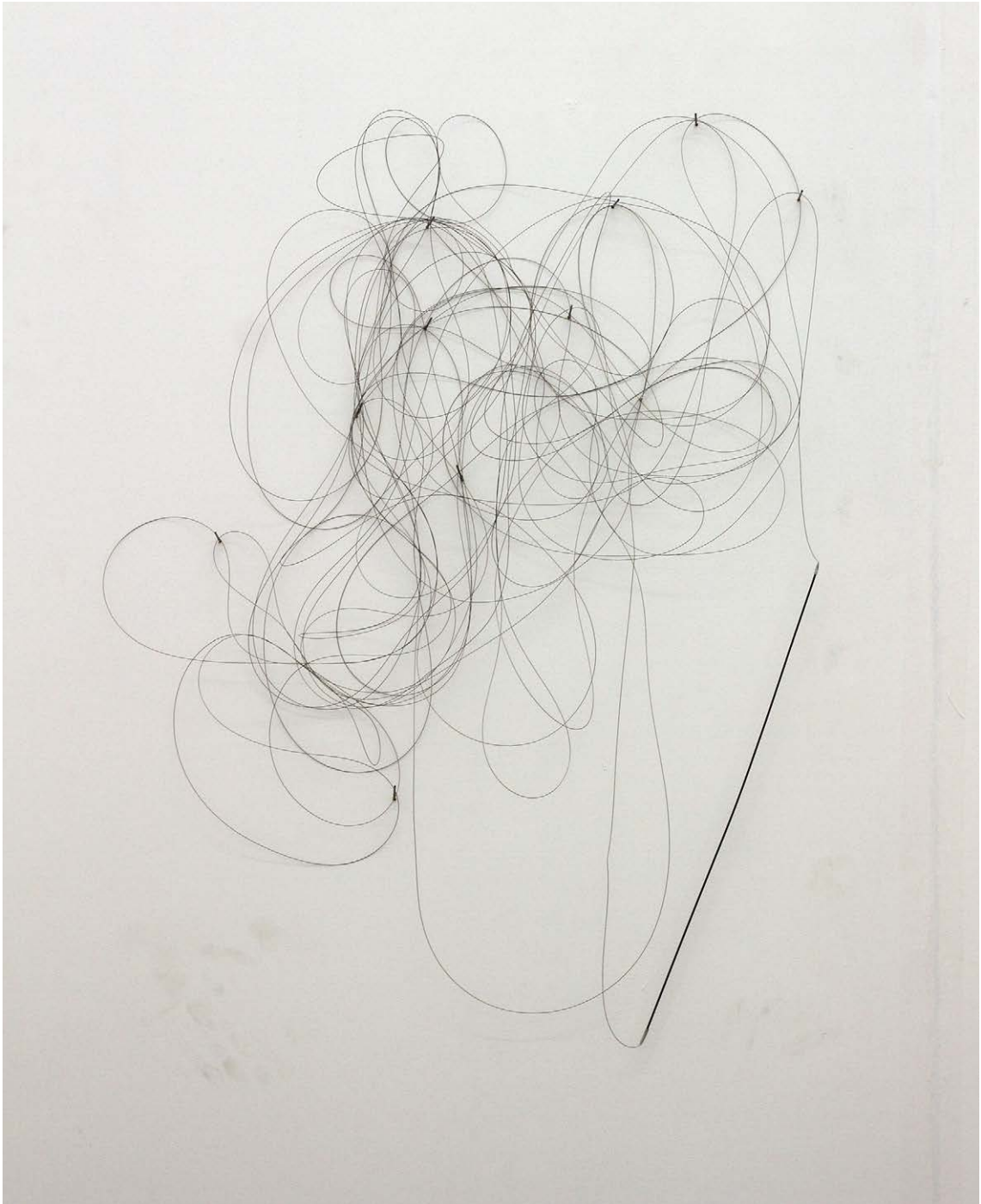


*Cause Effect* = one artist + one room + 17 wooden balls  
+ one thrust + 17 steel rods + 17 90 degree angle  
realignments + gravity + 17 days, April 2012

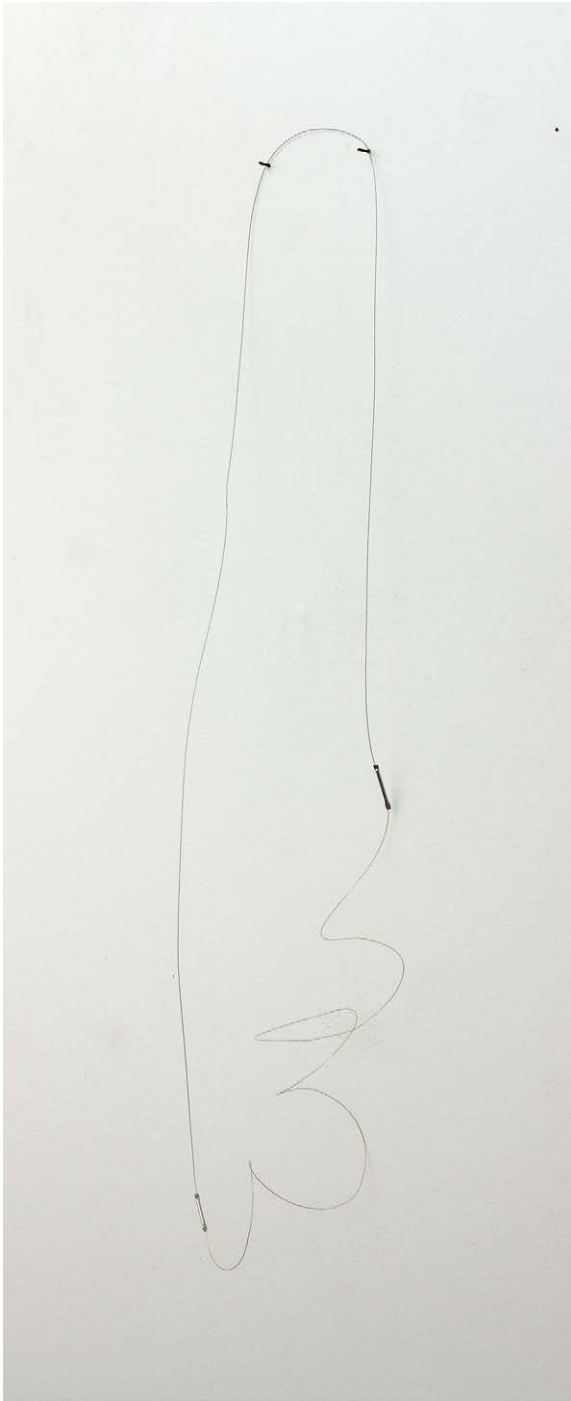
Circling



plastic

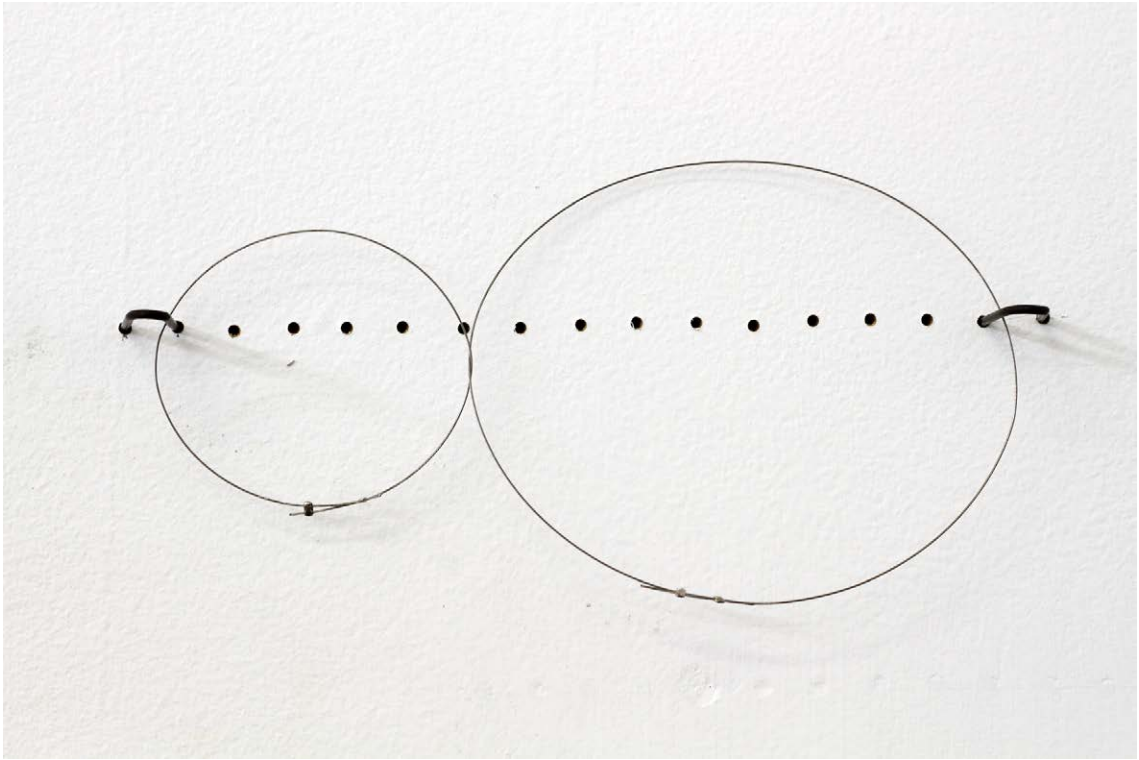


steel, aluminum



steel, 9ct. gold, aluminum





steel, perforated wall



steel, Plastiline



Making Ground



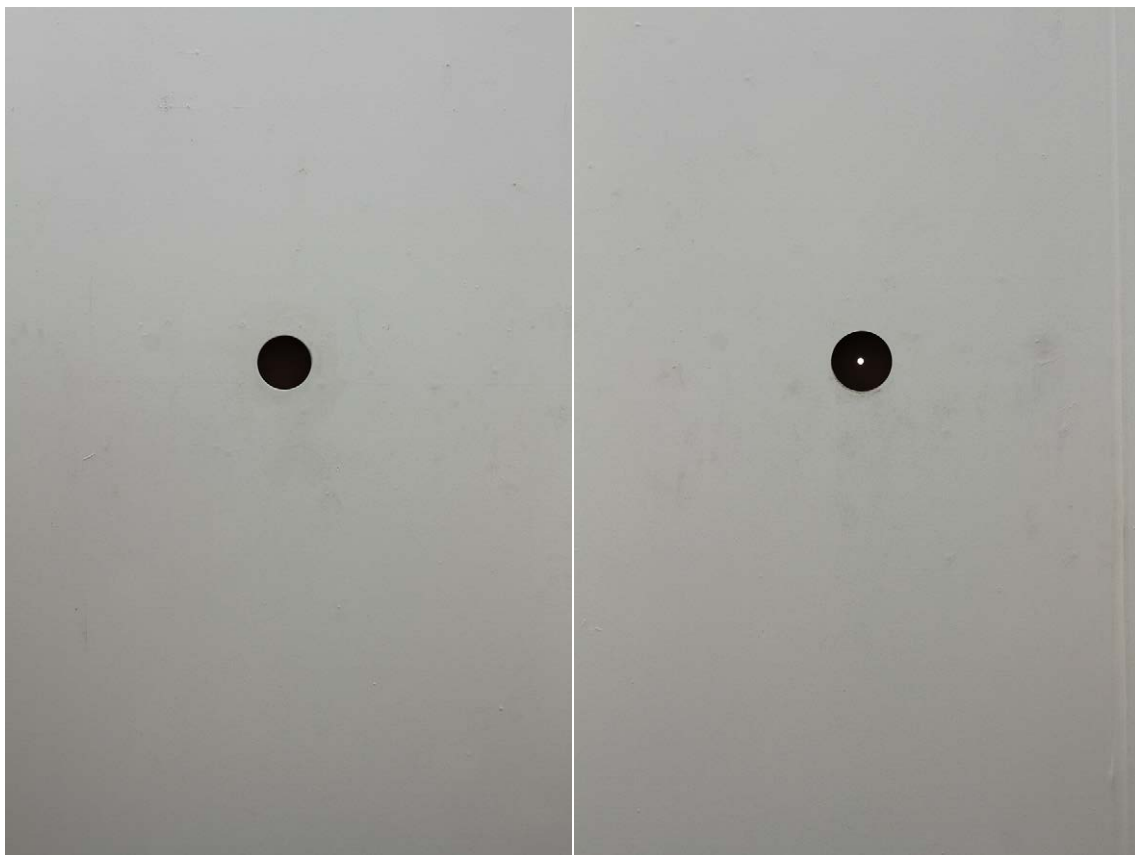
*Earth Work*

dry clay, 55 x 50 x 55mm



*Earth Work – Rip apart*  
dry clay, 65 x 360 x 140mm

Pushing Through



*Hole Drawing*  
perforated wall



*Hole Drawing*  
perforated wall



*Pushing through*  
Plasticine, polymer clay, glass



160mm diameter





160mm diameter





160mm diameter





*Line Drawing*

MDF, paint, perforations, polymer clay  
150 x 150mm



*Push Through*  
urethane  
150 x 150 x 120mm

Measuring







wood, urethane



wood, urethane



wood, urethane, brass, resin





wood , urethane



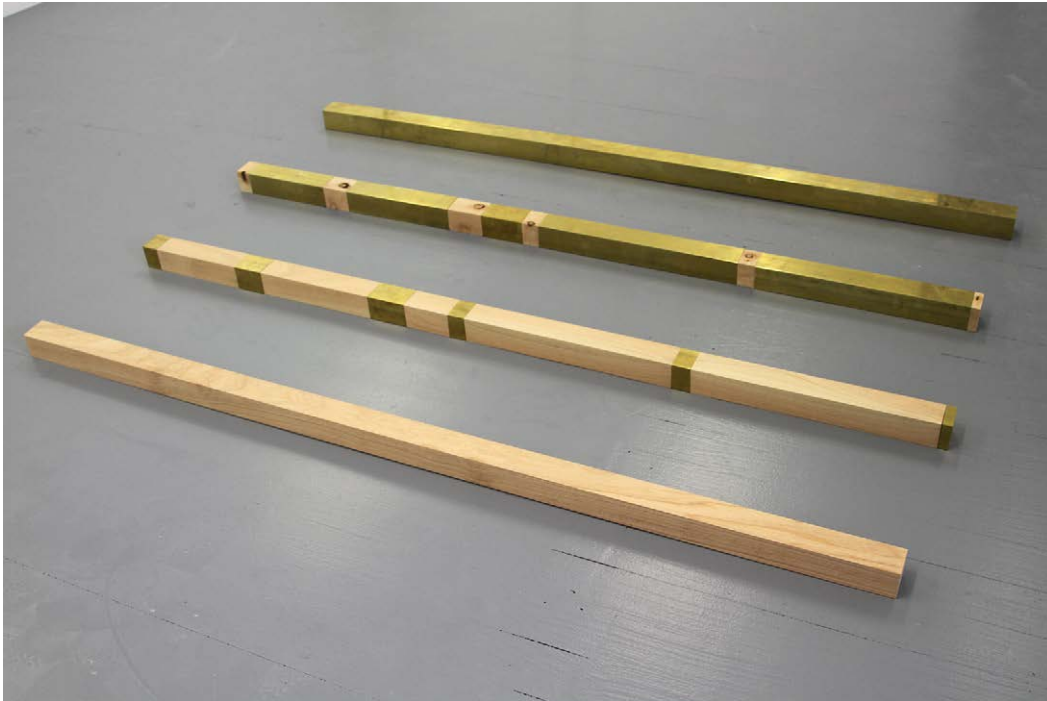
wood, brass



wood, brass

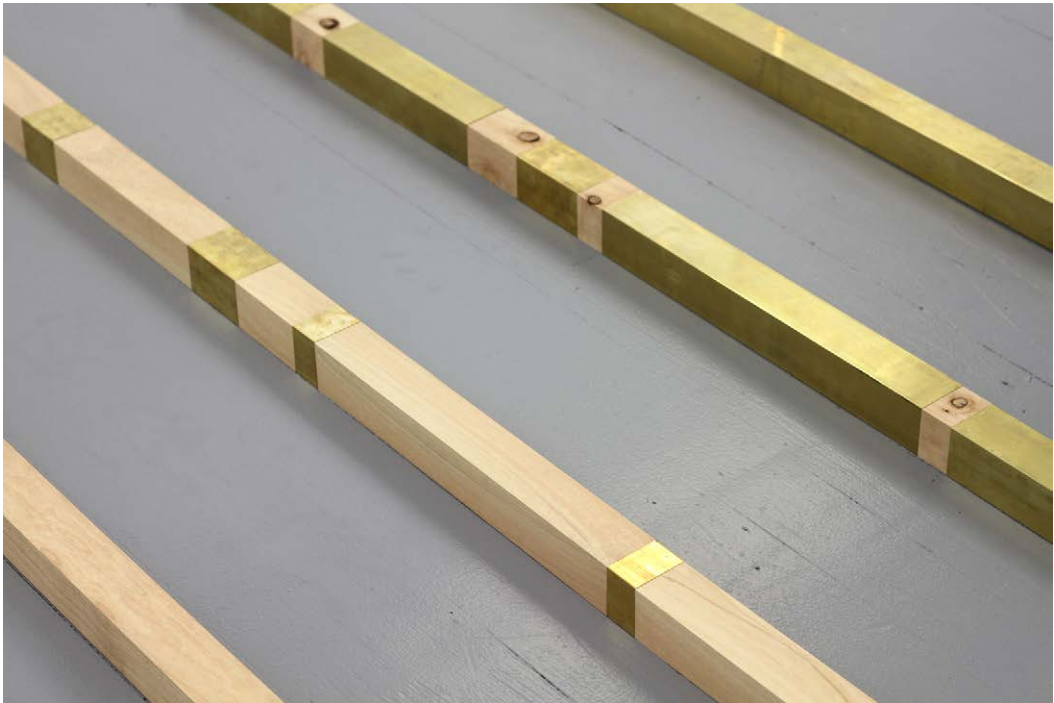


wood, brass



wood brass  
50.8 x 50.8 x 1600mm (each)





Assembling



wood, brass, Plasticine



wood, MDF, builders bog



wood, brass, glass, Plasticine, steel

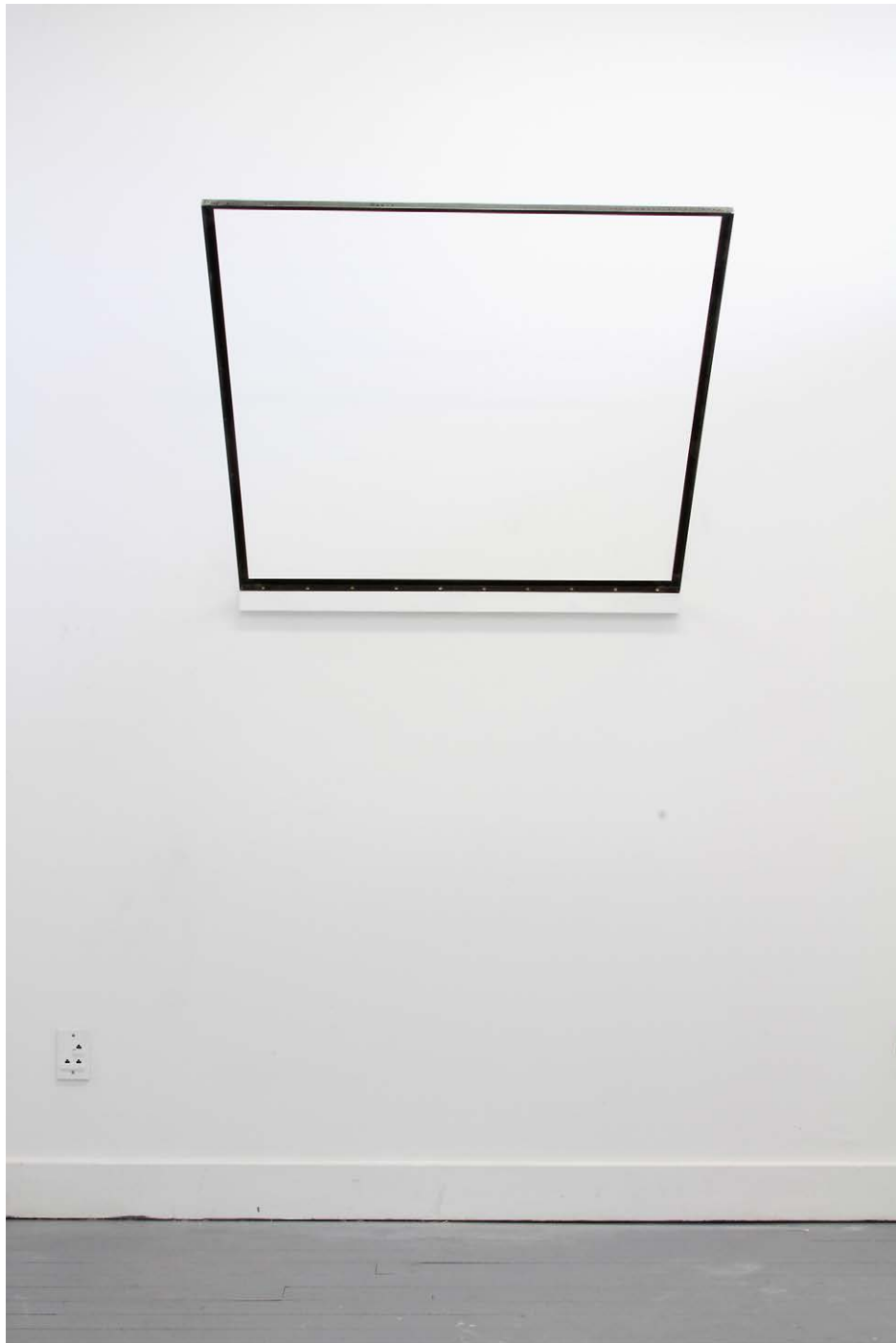


wood, brass, glass, Plasticine

## Measuring



brass, wood  
1780 x 800mm (10 degrees from floor)



steel, wood  
1000 x 1000mm (hanging 1430mm from floor at 45 degrees)







wood, paint, silicone  
50.8 x 50.8 x 1600mm (each)



